

TITLE: So Faithful A Heart
SUBTITLE: The Love Story of Nancy Storace and Wolfgang Mozart
AUTHOR: Lynette Erwin
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WEBSITE: www.allabreve.org/storace/book

DESCRIPTION:

For twenty-six years Nancy Storace kept Wolfgang Mozart's love letters locked away inside her desk. They were all she had left of him after his unexpected death, all that history would require as proof of the love they'd shared.

So Faithful A Heart: The Love Story of Nancy Storace and Wolfgang Mozart is a story of intrigue and passion, of joy and despair, of courage and hope, and it is a story of how great love often exacts a great price.

AVAILABILITY:

Softcover:

- **Amazon:** www.amazon.com/So-Faithful-Heart-Storace-Wolfgang/dp/0557356520/ref=sr_1_1?ie=UTF8&s=books&qid=1275760992&sr=1-1
- **Lulu:** www.lulu.com/spotlight/nettl626atgmaildotcom

Digital:

- **Amazon Kindle:** www.amazon.com/So-Faithful-Heart-Wolfgang-ebook/dp/B004LGTRSU/ref=sr_1_2?ie=UTF8&m=AG56TWVU5XWC2&s=books&qid=1298581711&sr=1-2
- **Barnes & Noble Digital:** search.barnesandnoble.com/So-Faithful-a-Heart/Lynette-Erwin/e/9780557356522/?itm=1

BIO:

As a Mozart historian, Lynette Erwin is recognized as an authority on the life and career of Anna "Nancy" Storace, for whom Mozart created the role of Susanna in *Le Nozze di Figaro* in 1786.

She has extensive experience in musical theater, opera, and operetta. Her various roles include Laurie in *Oklahoma!*, Josephine in Gilbert and Sullivan's *HMS Pinafore*, the Sorceress in Purcell's *Dido and Aeneas*, and Katisha in Gilbert and Sullivan's *The*

Mikado. Her Mozart roles include Zerlina in *Don Giovanni*, Despina in *Così fan tutte*, and the Third Lady in *The Magic Flute*. She has also studied the roles of Susanna and Countess Almaviva in *The Marriage of Figaro* and has performed vignettes of these roles in various performances. In 1999, she was featured as the soprano soloist in Mozart's Requiem at the OK Mozart International Festival.

PROFESSIONAL REVIEWS:

“So Faithful A Heart is an emotional heart-wrencher. You feel for all of the characters: Mozart, Nancy his mistress, Constanze his wife. I would recommend reading it, especially if you are a fan of Mozart.” Eliza Knight, History Undressed (historyundressed.blogspot.com)

“So Faithful A Heart skillfully draws the reader into the often mysterious and romanticized world of 18th century composer, Wolfgang Amadeus Mozart and his operatic leading lady, Anna Storace. Erwin manages to humanize the Herculean legend of Mozart and displays his flaws, humor, passion and genius with the vulnerability of a man struggling to cope with the mistakes in his life. Storace is a likable heroine with a healthy balance of fire and the demure expectations of women in her time. They make an unstoppable pair. Music and theater enthusiasts, history enthusiasts, romance readers, and Mozart and Storace fans will all greatly enjoy *So Faithful a Heart*.” Jessica Jewitt (www.jessicajewettonline.com)

READER REVIEWS:

“So Faithful a Heart deftly sends the reader into 18th century Vienna and its musical scene. Written from the perspective of Nancy Storace, the novel gives a fresh insight into the customs, culture, and events of Mozart's time. Ms. Erwin's first-rate writing talent and historical knowledge bring to life the romance between Nancy Storace and Wolfgang Amadeus Mozart. It is guaranteed to touch the reader's heart and soul.”

“Lynette Erwin fills in the mysterious gaps in both Storace's and Mozart's biographies creatively, yet plausibly, creating a highly emotional story full of pithy insights into 18th century society and a woman's place in it. This is one of the hallmarks of the best historical fiction, to fill in the gaps in the record in new and interesting ways but without suspending the reader's belief in the story. I devoured the book in a couple days, only wishing it were longer. Nancy Storace has long been rumored to have been a potential mistress of Mozart's and I'm thankful we finally have a book written about this legend. Lovers of Mozart fiction will not be disappointed.”

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